

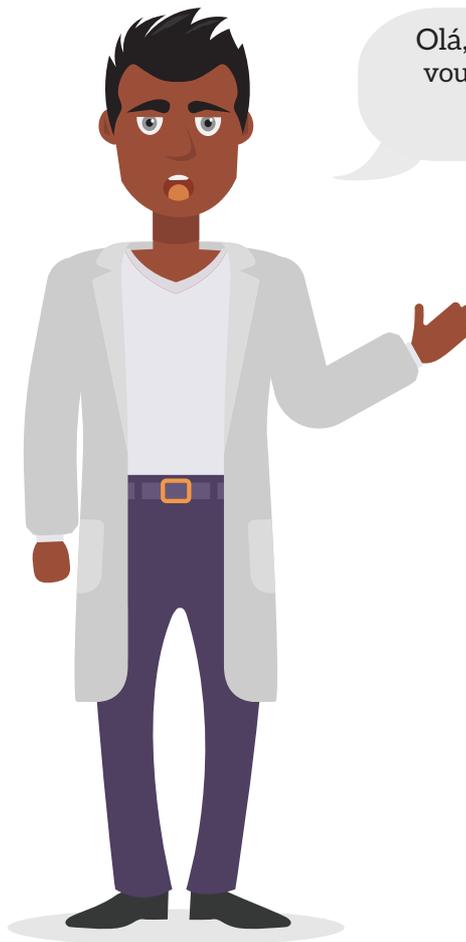


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• Manual de Utilização do . Grove Music Online .



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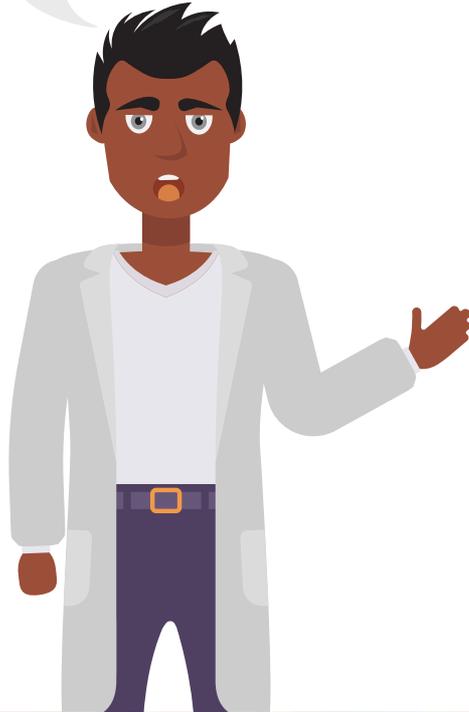
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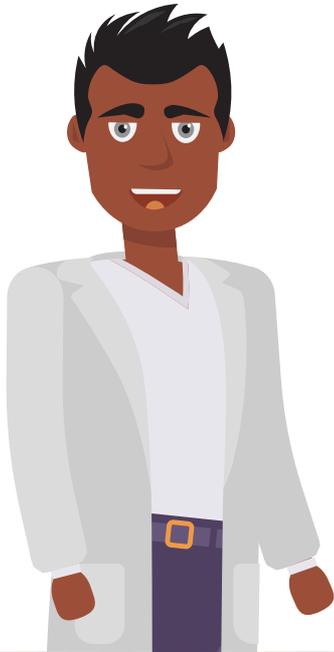
Uma caixa de busca rápida está disponível em cada página no site. Apenas os títulos que você se inscreveu serão mostrados nos resultados da busca.



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A screenshot of the Oxford Music Online website's Advanced Search interface. The page has a blue header with the site name and navigation links. Below the header is a search bar with a 'SEARCH' button and a 'Search Only' dropdown menu. The main content area is titled 'Advanced Search' and features several tabs: 'Main Search', 'Biography Search', 'Bibliography Search', 'Discographies and compilations', and 'Videographies'. The 'Main Search' tab is active. Under 'Search in:', there are four checkboxes for refining by category: 'Grove Music Online', 'The Oxford Dictionary of Music', 'The Oxford Companion to Music', and 'Encyclopedia of Popular Music'. The 'Grove Music Online' checkbox is selected. Under 'Search for:', there is a text input field and a 'SEARCH' button. A red box highlights the 'Options' section, which contains five radio buttons: 'Full article text' (selected), 'Entry title', 'Bibliographies', 'Contributors', and 'Works lists'. The footer contains the Oxford University Press logo, copyright information, and a note about access provided by CAPES.

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Main Search | **Biography Search** | Bibliography Search | Discographies and compilations | Videographies

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Search for:

Name

Occupation

Nationality or country of activity

Year of birth Year of death

Place (Grove content only)

Place of birth

Place of death

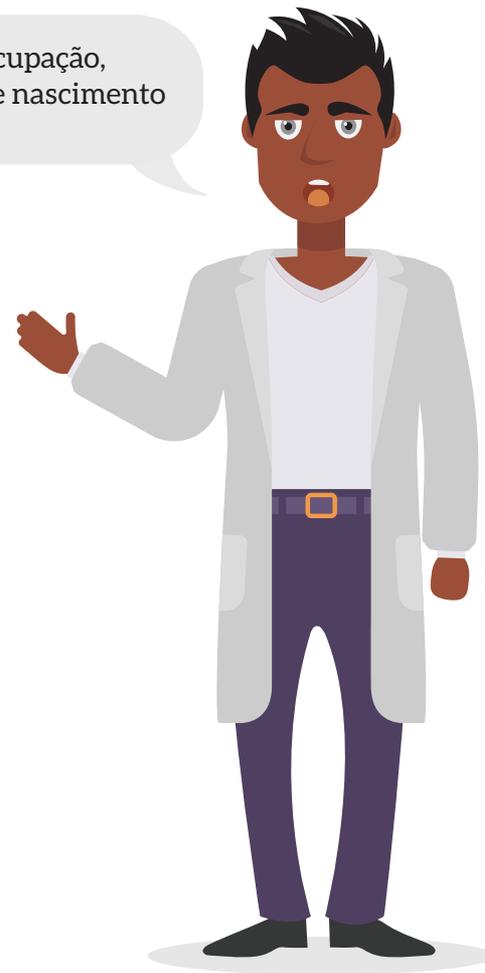
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Search in:

Click on the  to refine by category.

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Search for:

Name

Occupation

Nationality or country of activity

Year of birth Year of death

Place (Grove content only)

Place of birth

Place of death

Match all fields Match any field

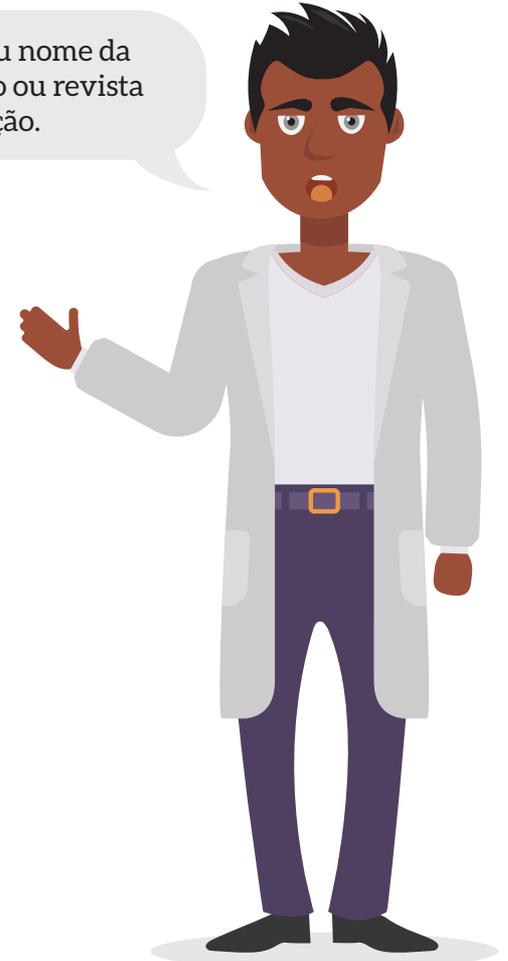
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Search results for 'mozart'

Your search for "search: mozart" returned 4074 results

Advanced search
Results Per Page: 25 GO

1 | 2 | 3 | 4 | ... | 163 Next page >

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- The Oxford Companion to Music
- Encyclopedia of Popular Music

Display results that are:

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- Subject Entries
- Images

GO

Mozart (Biography)
South German-Austrian family of musicians.
Source: Grove Music Online

Mozart (Subject Entry)
(Johann Georg) Leopold Mozart (b Augsburg, 14 Nov. 1719; d Salzburg, 28 May 1787)...
Source: The Oxford Companion to Music

Mozart: (1) Leopold Mozart (Biography)
He was the son of an Augsburg bookbinder, Johann Georg Mozart (1679–1736), and attended the Augsburg Gymnasium (1727–35) and the Lyceum...
Source: Grove Music Online

Mozart: (2) Maria Anna Mozart (Biography)
...d Salzburg, 29 Oct 1829). Pianist, daughter of (1) Leopold Mozart . She received her first music lessons from her father in...
Source: Grove Music Online

Mozart: (3) Wolfgang Amadeus Mozart (Biography)
...Vienna, 5 Dec 1791). Austrian composer, son of (1) Leopold Mozart . His style essentially represents a synthesis of many different elements,...
Source: Grove Music Online

Mozart: (4) Constanze Mozart (Biography)
...Salzburg, 6 March 1842). Soprano, wife of (3) Wolfgang Amadeus Mozart and later of his biographer Georg Nikolaus Nissen. She was...
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SEARCH

SEARCH content

SEARCH

Advanced Search

Browse content from:

Click on the to refine by category.

- Grove Music Online
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- Encyclopedia of Popular Music

Go to GO

< Previous Next >

B

- B (Subject Entry)**
Source: The Oxford Dictionary of Music
- B (Subject Entry)**
Source: The Oxford Companion to Music
- B12 (Subject Entry)**
Source: Encyclopedia of Popular Music
- B2K (Subject Entry)**
Source: Encyclopedia of Popular Music
- B5 (Subject Entry)**
Source: Encyclopedia of Popular Music
- B-52's (Subject Entry)**
Source: Encyclopedia of Popular Music
- B-52's - The B-52's (Subject Entry)**
Source: Encyclopedia of Popular Music
- B-52's, the (Subject Entry)**
Source: Grove Music Online - The Grove Dictionary of American Music, 2nd edition
- Ba (Subject Entry)**
Source: Grove Music Online
- Baa Baa Black Sheep (Subject Entry)**
Source: The Oxford Companion to Music

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- Places
- Institutions and the Music Industry
- Musical terminology and concepts
- Instruments and their makers
- Writers, critics, musicologists
- Non-Western and traditional music
- Performers since 1900: individuals
- Performers since 1900: ensembles
- Popular music and musicians
- Sources, bibliographies
- Music and Religious ritual
- Opera, Music Theatre and Dance
- Musical Works
- The Oxford Dictionary of Music
- The Oxford Companion to Music
- Encyclopedia of Popular Music

GO

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« Previous result | Results list | Next result »

Bach, §I: List of the musicians

Article | Related Content | Highlight On/Off | Print | Email | Cite

Search within this article: **Bach, §I: List of the musicians**

Christoph Wolff, et al.
Source: Grove Music Online
Abbreviations

Article contents

- Bach:
 - I. List of the musicians
 - II. Family history
 - Bibliography
 - Catalogues, bibliographies
 - Sources
 - Monographs
 - III. Individual members
 - (1) Hans [Johann] Bach
 - Bibliography
 - (2) Johann Christoph Bach
 - Works
 - Vocal
 - Instrumental
 - Bibliography
 - (3) Johann Michael Bach
 - Works
 - Vocal

I. List of the musicians

Carl Philipp Emanuel Bach (46) ([b](#) [g](#)1731; [d](#) [g](#)1788). Son of Johann Sebastian Bach (24); see §III (9) below.

Caspar Bach (3/a) ([b](#) [g](#)1680; [d](#) [g](#)?1644). Son of Veit (1). He is mentioned as a Stadtpfeifer in Gotha in 1619 and as a court and town musician in Arnstadt from 1620; on 23 October 1621 he received the sum of 1 gulden to buy a bassoon ('Dulcian'). As Hausmann (director of the town music) he lived in the so-called Neideckerturm (the tower of Schloss Neideck, Arnstadt). In 1633 he left the court's service (as a result of the Thirty Years War the court could no longer afford his salary) and bought a house in the Jacobsgasse. Nothing is known about his subsequent activities.

Caspar Bach (3/54) ([b](#) [g](#)1605). Son of Caspar (3/a). He was trained as a musician (violinist) at the courts of Bayreuth (1621–3) and Dresden (1623) at the expense of the Count of Schwarzburg-Arnstadt. In 1623 the court paid him 38 gulden for three months' educational and living expenses and for instruments, and on 11 October 1625 he signed a receipt in Arnstadt for the sum of 1 reichsthaler. He is thought to have gone to Italy, and from this point no more is known about him.

Christoph Bach (5) ([b](#) [g](#)Wechmar, 19 April 1613; [d](#) [g](#)Arnstadt, 12 Sept 1661). Son of Johann (2) and grandfather of Johann Sebastian Bach (24). He was in the princely service and a court musician in Weimar, then from 1642 a town musician in Erfurt and from 1654 court and town musician in Arnstadt. A musical entry by him in the album of Georg Friedrich Reimann, Kantor in Saalfeld, survives (Bib 1928, 175).

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Bach

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Author(s)
Abbreviations in this article

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Christoph Wolff, et al. "Bach." Grove Music Online. Oxford Music Online. Oxford University Press. Web. 3 Jul. 2017. <<http://www.oxfordmusiconline.com/subscriber/article/grove/music/40023>>.

Chicago

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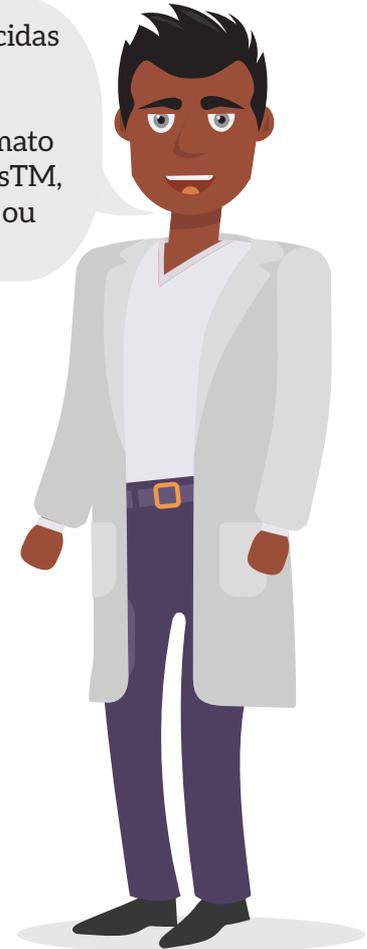
Author(s)

Christoph Wolff
Walter Emery
Peter Wolff
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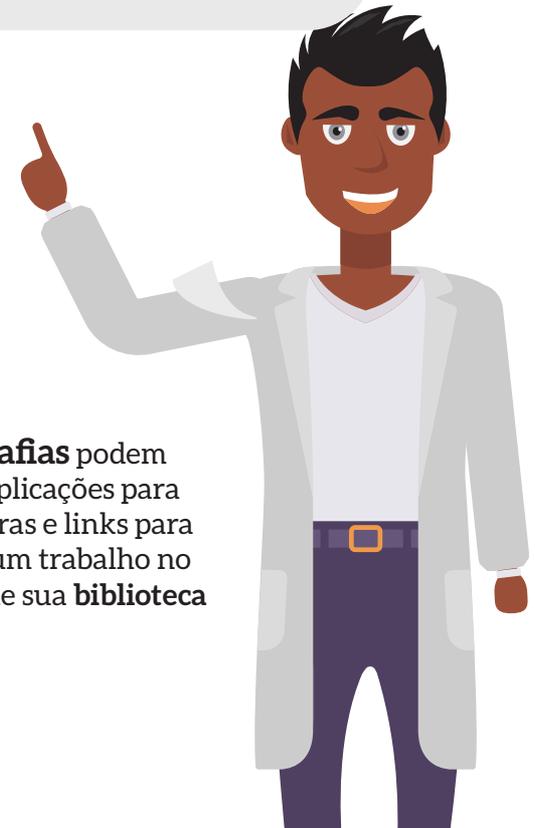


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A: Catalogues, letters, documents

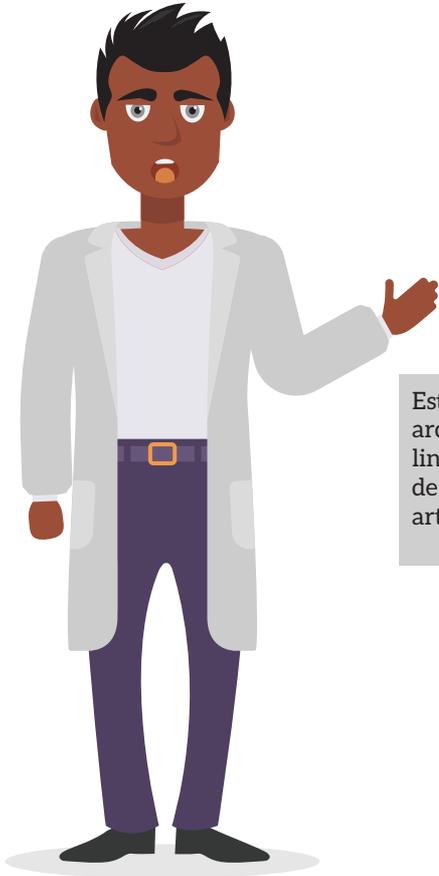
- J.M. Bach, ed: *Verzeichnis des musikalischen Nachlasses des verstorbenen Capellmeisters Carl Philipp Emanuel Bach* (Hamburg, 1790/R 1981 with preface and annotations by R.W. Wade)
- J.J.H. Westphal : *Catalogue thématique des oeuvres de Ch.Ph.Emm. Bach* (MS, *B-Br*, Fétis 5218)
- A. Wotquenne, ed.: *Thématisches Verzeichnis der Werke von Carl Philipp Emanuel Bach (1714–1788)* (Leipzig, 1905/R) [in Ger. and Fr.]
- H.-J. Schulze, ed.: *Dokumente zum Nachwirken Johann Sebastian Bachs 1750–1800*, Bach-Dokumente, iii (Kassel, 1972)
- H.-G. Ottenberg, ed: *Der Critische Musicus an der Spree: Berliner Musikschriftum von 1748 bis 1799, eine Dokumentation* (Leipzig, 1984)
- E. Suchalla : *Briefe von Carl Philipp Emanuel Bach an Johann Gottlob Immanuel Breitkopf* (Tutzing, 1985)
- R. Angermüller : 'Carl Philipp Emanuel Bachiana: Briefe die bei Ernst Suchalla nicht veröffentlicht wurden', *JbSIM* (1985–6), 9–168
- E.E. Helm : *Thematic Catalogue of the Works of Carl Philipp Emanuel Bach* (New Haven, CT, 1989)
- U. Leisinger : 'Die Bachsche Auktion von 1789', *BjB* 1991, 97–126
- W.S. Newman, ed.: *Carl Philipp Emanuel Bach: Autobiography. Verzeichniss des musikalischen Nachlasses* (Buren, 1991)
- E. Suchalla, ed.: *Carl Philipp Emanuel Bach im Spiegel seiner Zeit: die Dokumentensammlung Johann Jacob Heinrich Westphals* (Hildesheim, 1993)
- H.-G. Ottenberg, ed: *Carl Philipp Emanuel Bach: Spurensuche: Leben und Werk in Selbstzeugnissen und Dokumenten seiner Zeitgenossen, Carl-Philipp-Emanuel-Bach-Konzepte, Sonderreihe, i* (Leipzig, 1994)
- E. Suchalla, ed.: *Carl Philipp Emanuel Bach: Briefe und Dokumente. Kritische Gesamtausgabe* (Göttingen, 1994)

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1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100

Advanced search

Results Per Page: 25 GO

Thumbnail On Print Email

Davis, Miles (Biography) 
Davis grew up in East St Louis and took up the...
Source: Grove Music Online

Davis, Miles (Biography)
b. Miles Dewey Davis, 25 May 1926, Alton, Illinois, USA, d. 28...
Source: Encyclopedia of Popular Music

Davis, Miles (Biography)
Amer. jazz trumpeter and flügel horn player. Began playing at 13. Went to NY, playing with Charlie Parker , Coleman Hawkins ,...
Source: The Oxford Dictionary of Music

Davis, Miles - Black Beauty: Miles Davis At Fillmore West (Subject Entry)
Black Beauty is the initial live document of Miles Davis' electric music built out of blues, free jazz, and...
Source: Encyclopedia of Popular Music

Davis, Miles - Complete Live At The Plugged Nickel 1965 (Subject Entry)
...Williams (just 20 years old) on drums, this is regarded as Miles Davis' most creative line-up. Plugged Nickel covers seven sets over...
Source: Encyclopedia of Popular Music

Davis, Miles - Cookin' (Subject Entry)
One of a series of important albums Miles recorded for Prestige Records during the 50s that also included...
Source: Encyclopedia of Popular Music

Display results from:
Click on the  to refine by category.

- Grove Music Online 
- The Oxford Dictionary of Music
- The Oxford Companion to Music
- Encyclopedia of Popular Music 

Display results that are:

- Biographies
- Subject Entries
- Images

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Um ícone indica que um conteúdo arquivado de outro título do Grove está ligado ao artigo.

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The screenshot shows the Oxford Music Online search results for 'miles davis'. The page includes a search bar at the top right with a 'SEARCH' button and a 'SEARCH ONLY' dropdown menu. Below the search bar, the search results are displayed in a list format. The first result is 'Davis, Miles (Biography)', which is highlighted in yellow. The second result is 'Davis, Miles - Black Beauty: Miles Davis At Fillmore west (subject entry)'. The third result is 'Davis, Miles - Complete Live At The Plugged Nickel 1965 (Subject Entry)'. The fourth result is 'Davis, Miles - Cookin' (Subject Entry)'. The page also features a sidebar on the left with filters for 'Display results from:' and 'Display results that are:'. The search results are paginated, showing '1 2 3 4 5 6 7 8 9 10 11 12' and a 'Next page >' link.

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Advanced Search

Search results for 'miles davis'

Your search for 'search: miles davis' returned 921 results [Advanced search](#)

Results Per Page: 25

1 2 3 4 5 6 7 8 9 10 11 12 Next page >

Davis, Miles (Biography)
Davis grew up in East St Louis and took up the...
Source: Grove Music Online

Davis, Miles (Biography)
b. Miles Dewey Davis, 25 May 1926, Alton, Illinois, U
Source: Encyclopedia of Popular Music

Davis, Miles (Biography)
Amer. jazz trumpeter and flugel horn player. Began
Parker , Coleman Hawkins ,...
Source: The Oxford Dictionary of Music

Davis, Miles - Black Beauty: Miles Davis At Fillmore west (subject entry)
Black Beauty is the initial live document of Miles Davis' electric music built out of blues, free jazz, and...
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Davis, Miles - Complete Live At The Plugged Nickel 1965 (Subject Entry)
...Williams (just 20 years old) on drums, this is regarded as Miles Davis' most creative line-up.
Plugged Nickel covers seven sets over...
Source: Encyclopedia of Popular Music

Davis, Miles - Cookin' (Subject Entry)
One of a series of important albums Miles recorded for Prestige Records during the 50s that also included...
Source: Encyclopedia of Popular Music

In 1955 **Davis** appeared informally at the Newport Jazz Festival. His sensational improvisations there brought him widespread publicity and sufficient engagements to establish a quintet (1955–7) with Red Garland (piano), Paul Chambers (double bass), Philly Joe Jones (drums) and John Coltrane, who in 1956 was joined and later replaced by Rollins. In May 1957 **Davis** made the first of several remarkable solo recordings on trumpet and flugelhorn against unusual jazz orchestrations by Gil Evans. In the autumn he organized a quintet, later joined by Cannonball Adderley, that proved short-lived; in the same year he wrote and recorded music in Paris for Louis Malle's film *Ascenseur pour l'échafaud*.

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The screenshot shows the Grove Music Online interface. At the top, there is a navigation bar with links for Home, About, What's New, Subscriber Services, Contact Us, Help, and Logout. The main header features the 'Oxford Music Online' logo and a search bar with a 'SEARCH' button. Below the search bar, there are options for 'Search Only' and 'Advanced Search'. The main content area is titled 'Grove Music Online' and 'Bach, §III: (7) Johann Sebastian Bach'. There are tabs for 'Article', 'Works', 'Multimedia', and 'Related Content', with 'Works' selected. A sidebar on the left lists 'Works contents' with categories like Church cantatas, Lost or incomplete, Secular cantatas, etc. The main text area is titled 'Works' and contains a paragraph about Bach's instrument terminology, followed by a section for 'Dates of later copies or performances' with several entries. Below that is a section for 'Church cantatas' with a paragraph about Advent and Trinity/Easter I.

As listas de trabalhos acompanham artigos selecionados sobre compositores incluídos no **Grove Music Online**.

Muitas listas de trabalhos incluem a citação de peças específicas nas principais edições dos trabalhos do compositor.

As abreviações utilizadas para citações em grandes edições e catálogos publicados das obras do compositor são explicadas no topo da página.

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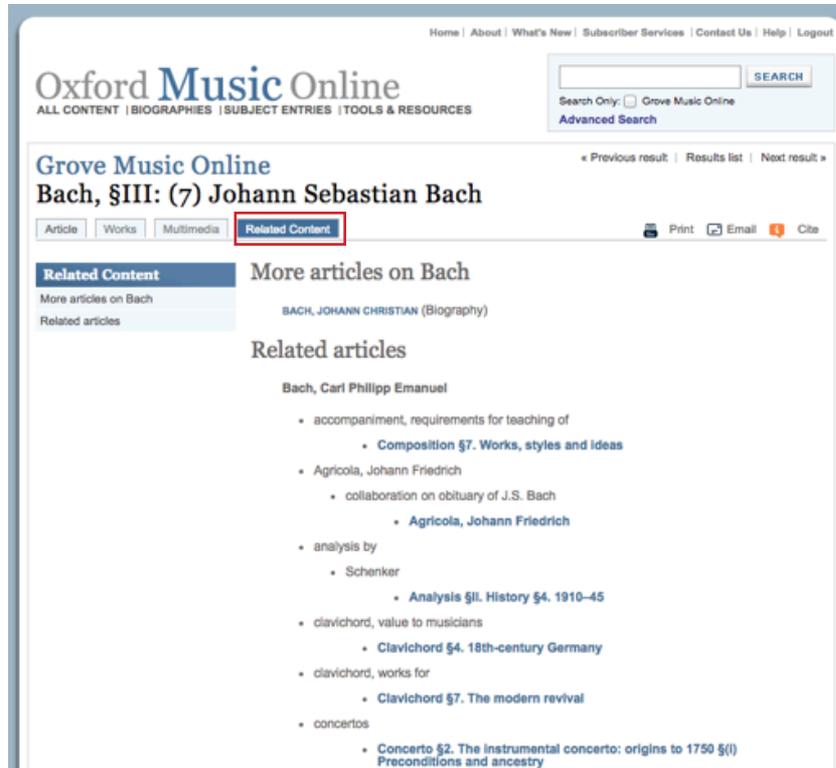
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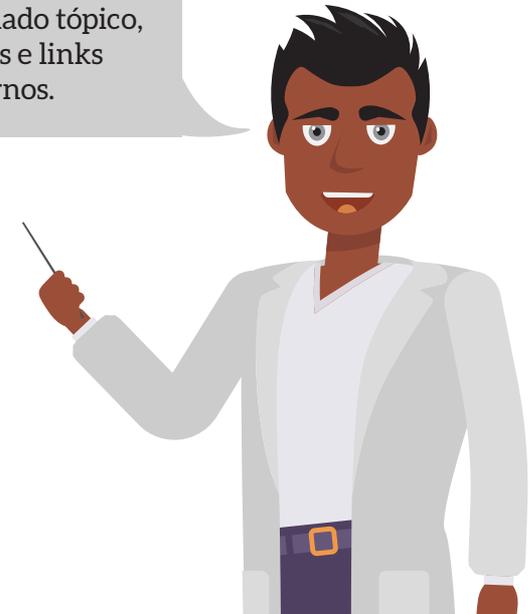
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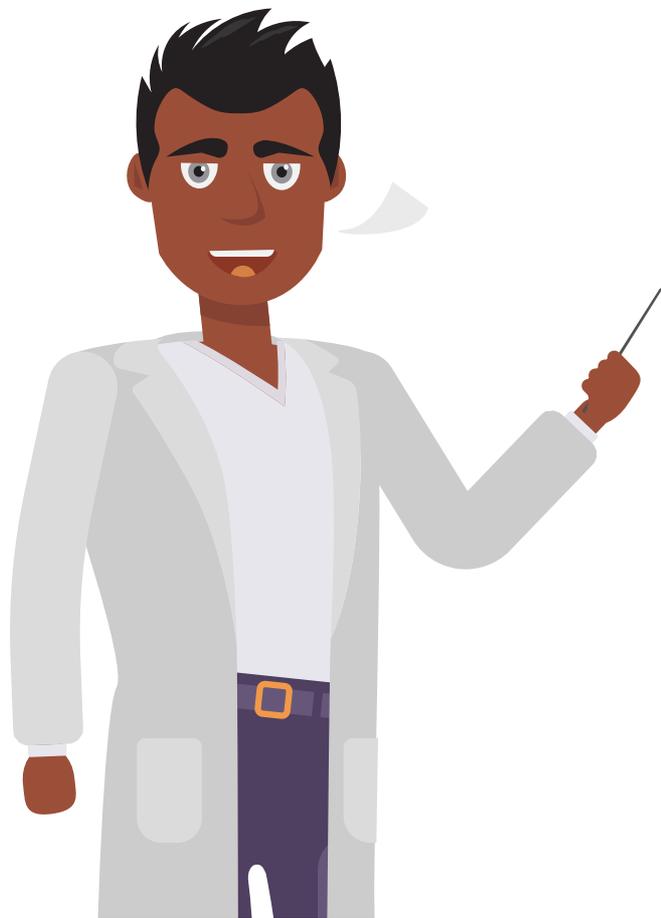
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A screenshot of the Oxford Music Online website. The header includes navigation links: Home | About | What's New | Subscriber Services | Contact Us | Help | Logout. The main title is 'Oxford Music Online' with the tagline 'ALL CONTENT | BIOGRAPHIES | SUBJECT ENTRIES | TOOLS & RESOURCES'. A search bar is present with a 'SEARCH' button and a 'Search Only' dropdown menu set to 'Grove Music Online' with an 'Advanced Search' link. The main content area is titled 'Tools and Resources for Grove Music Online' and contains several sections: 'About Oxford Music Online' (with links for What's New, FAQs, Subscriber Services, Guided Tour, Contact Us, User Tips), 'Welcome to the Tools and Resources page. Below you will find a variety of pathways into the content of Grove Music Online, as well as useful supplementary content.', 'Article features and dictionary conventions', 'Abbreviations and Library Sigla' (explaining abbreviations for general terms, periodical titles, standard reference books and series, and libraries and institutions), 'Grove Music Online User's Manual' (adapted from the introduction to The New Grove Dictionary of Music and Musicians, second edition), 'Guide to Playable Musical Examples in Grove Music Online' (collecting links to articles featuring Sibelius Scorch-enabled musical examples), 'Content in context', 'Grove Opera Indexes' (helping readers find opera information), 'Music Timelines' (editorially compiled to lead readers into content), and 'Subject Guides and Research Resources'.



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